

PROCEEDINGS OF THE CONGRESS LATIN FOOD 2018

INSTRUCTIONS FOR AUTHORS

All accepted and presented works in **Latin Food 2018**, will be eligible for their inclusion in the book of the proceedings which will be edited and electronically published by the “Asociación Mexicana de Ciencias de los Alimentos” (AMECA).

IMPORTANT NOTE: The Editors of the e-book and the Scientific Committee may: contact -if necessary- authors for clarification on their work, edit the submission and, reject it on the grounds of quality and/or ethical aspects.

NAME OF THE DOCUMENT: Name your document by using the **ID** number in your letter of acceptance followed by the **surname** of the corresponding authors and link them by using a **lower hyphen**; Example: 45_González

DATE OF SUBMISSION: All works must be submitted by 31 October 2018 midnight Mexico City time zone.

The mechanism of submission will be published shortly in the AMECA webpage.

Write your works **in English** (as a Word document). Submissions should have no more than 5 pages and no less than 4. All margins should be 2.5 cm, justified, written in Times New Roman source, font 11, spacing 1.5. The following sections should be included (use bold font and capital letters for the heading of the different sections): **TITLE, AUTHOS AND AFFILIATIONS, ABSTRACT, INTRODUCTION, MATERIALS AND METHODS, RESULTS AND DISCUSSION, CONCLUSIONS, ACKNOWLEDGEMNTS** (if applicable) and **REFERENCES**. Subdivision and numbered sections: Divide your text into clearly defined and numbered sections. Subsections should be numbered 1.1 (then 1.1.1, 1.1.2, ...), 1.2, etc. up to 4 hierarchy divisions using Arabic numbers and if necessary, continue by using small letters. The abstract should not be numbered.

Title should be centered at the top of the first page and written in capital letters, font 12 and using bold text.

Authors and affiliations should be mentioned immediately below (1 single space) the title and using font 10 and letters as subscripts to distinguishing the various (if this is the case) affiliations of the authors. One of the authors should be marked by using an asterisk (*) as the corresponding author. This section should be centered.

All figures should be included in the text and must appear immediately after the piece of art is mentioned in the text. Number the Figures consecutively, by using Arabic numbers and caption should be placed at the bottom of it and written in font 11. If you are reproducing a piece of artwork already published, you must supply the Copyright permission for reproducing it from the editorial house, otherwise your work will not be published. Graphs must be constructed by using single x-y (or more if applicable) axis and included in the text immediately after the figure is mentioned. The

All equations or mathematical expressions should be number consecutively by using Arabic numbers. Immediately after the equation the meaning of symbols, coefficients, abbreviations and respective units in **International System of Units**, which must be used throughout the submission.

All tables should be constructed by placing title and Table number at the top of it and using the following format whenever possible:

Table 3. Title

Run	Variable 1	Variable 2	Variable 3
x	x	x	x
x	x	x	x
x	x	x	x

The words “Figure”, and “Table” should be written by using Capital initial letter. Number all Figures and Tables in consecutive order by using Arabic numbers.

ACKNOWLEDGMENTS (if applicable): Use font 10 and place them immediately after the Conclusions. This section should not be numbered.

References: REFERENCES AND CITATIONS

Please use as guideline to have **at least 50% references from the period 2010-2018** (justifiable exceptions may of course be considered).

Please compile your references using **Chicago Manual of Style, 16th edition (Author-Date)** for reference style. If using referencing software, please use **Chicago 16th Author-Date** reference style.

IN-TEXT CITATION: Indicate references using **(Author-Date)** format within the text.

LIST: List references in alphabetical order at the end of the manuscript.

Common reference uses for the Chicago Manual of Style, 16th Edition are presented below.

CHICAGO MANUAL OF STYLE (16th Edition):

• Authored Book:

Woods, D. D. and E. Hollnagel. 2012. *Joint cognitive systems*. Boca Raton: CRC Press/Taylor & Francis.

In text: (Woods and Hollnagel 2012)

• Chapter In Multi Authored Book:

Wiens, J. A. 2005. Avian community ecology: An iconoclastic view. In *Perspectives in ornithology*, ed. A. H. Brush, and G. A. Clark, 355–403. Cambridge: Cambridge Univ. Press.

In Reference section: when there are more than six authors, first three are listed, followed by et al.

In text: first author listed followed by et al.

• Journals:

Terborgh, J. 2009. Preservation of natural diversity. *BioScience* 24:715-22.

• Electronic journal:

Testa, B., and L. B. Kier. 2013. Emergence and dissolence in the self-organisation of complex systems. *Entropy* 2, no. 1 (March): 1-25. <http://www.mdpi.org/entropy/papers/e2010001.pdf>.

• Unpublished Documents:

- Schwartz, G. J. 2012. Multiwavelength analyses of classical carbon-oxygen novae. PhD diss., Arizona State Univ.

- O’Guinn, T. C. 2014. Touching greatness. Paper presented at the annual meeting of the American Psychological Association, New York.

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• Online Documents:

- Adamic, L. A., and B. A. Huberman. 2006. The nature of markets in the World Wide Web. Working paper, Xerox Palo Alto Research Center.

<http://www.parc.xerox.com/istl/groups/iea/www/webmarkets.html> (accessed March 12, 2014).

- U.S. Census Bureau. 2013. Health insurance coverage status and type of coverage by sex, race, and Hispanic origin. Health InAMPLE: 501_surance Historical Table 1.

<http://www.census.gov/hhes/hlthins/historic/hihisttl.html>.

• JOURNAL TITLE

Please refer the **full name of Journals** (without abbreviations).